



CALL TO ARTISTS AND PROGRAM OUTLINE

Idaho Conservation League's Artist in Residence program, sponsored by ARTA River Trips, is a collaboration between artists and conservationists that provides an artistic way for observers to consider ICL's work and the places, resources and species that ICL protects throughout Idaho. This program is intended to foster wider public awareness of the work of both the Idaho Conservation League and the artist through a creative and engaging project.

Artists working in visual arts and who have an online presence are encouraged to apply. Each artist is expected to complete a body of work to be exhibited in an event(s) promoted by Idaho Conservation League and the artist during the residence year. The format of this event will depend upon the character of the art, and will be organized primarily by the artist with implementation assistance from the Idaho Conservation League.

Idaho Conservation League will benefit financially and promotionally from the artist's work. ICL will be granted use, at no charge, of the artist's images for ICL promotional purposes throughout the artist's residency and thereafter as part of ICL's image archives. In addition, ICL will receive a 25% commission on the sale of all pieces created for the residency and sold during the artist's tenure. The artist will benefit from ICL's promotion of the artist and Artist in Residence program through print, web, social media, and other means. The artist also has available to them a guided trip on an Idaho river, provided by the program sponsor, ARTA River Trips. Details of benefits to ICL and artist will be agreed upon at commencement of each residency.

TO APPLY

The Call to Artists and Program Outline will be posted Oct. 1 of each year. Applying artists send in 10 digital visual examples of past work (approximately 10 x 14 inches at 72 dpi in JPEG format), evidence of online presence, letter of interest, resume and two professional referrals. Applications are due by Oct. 31 of each year.

A selection committee will review the applications and choose an artist with whom to work. Selection will be based on artists' work quality, professionalism, commitment to conservation and experience exhibiting their work. Artists will be notified of acceptance, or otherwise, by Dec. 1. The Artist in Residence term will last one calendar year.

The selected artist will receive a \$500 stipend upon commencement of the residency to cover some of the expenses involved in the creation of his or her work. An additional \$500 stipend will be given at the time of the final exhibition to cover some production expenses. The artist is responsible for expenses beyond these stipends.

Please submit applications to Mary Beth Whitaker, ICL Editor & Designer, via email to mbwhitaker@idahoconservation.org, in person or through mail to 710 N 6th St, Boise ID 83702.

Selection Committee:

Rachel Teannalach, 2013-2014 ICL Artist in Residence

Mike Rogers, Fine Metal Artist

Michael Faison, Executive Director of Idaho Commission on the Arts

Mary Beth Whitaker, ICL Editor & Designer

Aimee Moran, committee member at large